

"EL ESTUPIDO"

1 TROMPETA

JULIANA ONEAL

(merengue)

♩ = 130

① (voz) **14** 1. 2. ② (voz) **3**
tace x 2da vez

③ (voz) **3**

④ **A** (voz) **11**

⑤ (saxo) **14** ⑥ **ϕ**

B ⑦ **ϕ** (voz) **7**
al saxo
y **ϕ**

11 a la **A** **B**
y **B**

⑧ (saxo) **8** ⑨ (coro) **15** ⑩

1. 2.

FIN

"EL ESTUPIDO"

2 TROMPETA

JULIANA ONEAL

(merengue)

♩ = 130

① (voz) 14 1. 2. ② (voz) 3

tace x 2da vez

③ (voz) 3

④ A (voz) 11

⑤ (saxo) 14 ϕ

⑥ ϕ

⑦ ϕ (voz) 11 a la A B
y B

⑧ (saxo) 8 ⑨ (coro) 15 ⑩

1. 2.

FIN

"EL ESTUPIDO"

1 TROMBON

JULIANA ONEAL

(merengue)

$\text{♩} = 130$

"EL ESTUPIDO"

2 TROMBON

JULIANA ONEAL

(merengue)

♩ = 130

The musical score is written for two trombones in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff is the main melody. The second staff includes vocal parts with lyrics and instrumental parts with measure numbers (14, 3) and first/second endings. The third staff continues the vocal melody. The fourth staff features a saxophone part (5) and vocal parts (3, 4) with lyrics 'A'. The fifth staff continues the saxophone part (5) and includes a measure rest symbol (ϕ). The sixth staff features a saxophone part (6) and vocal parts (7) with lyrics 'al saxo y ϕ'. The seventh staff continues the saxophone part (6) and includes a measure rest symbol (ϕ). The eighth staff features a saxophone part (8) and vocal parts (9) with lyrics 'a la A y B'. The ninth staff features a saxophone part (8) and vocal parts (9) with lyrics '8 15'. The tenth staff features a saxophone part (10) and includes first and second endings.

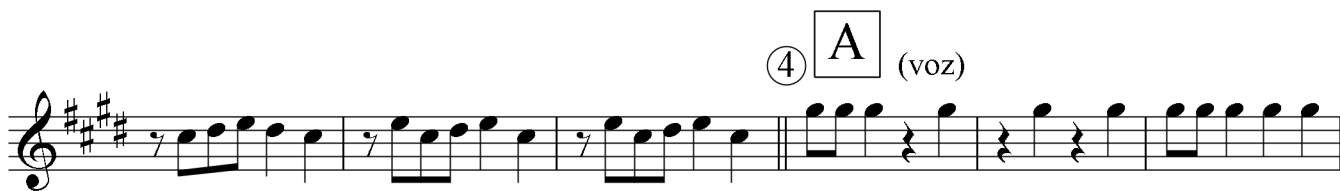
SAXO ALTO

"EL ESTUPIDO"

JULIANA ONEAL

(merengue)

♩ = 130



ϕ

5

(4 v.)

6

1.

2.

B

al ϕ

y ϕ

7 ϕ (voz)

a la A

y B

B

8

9

(4 v.)

10

1.

2.

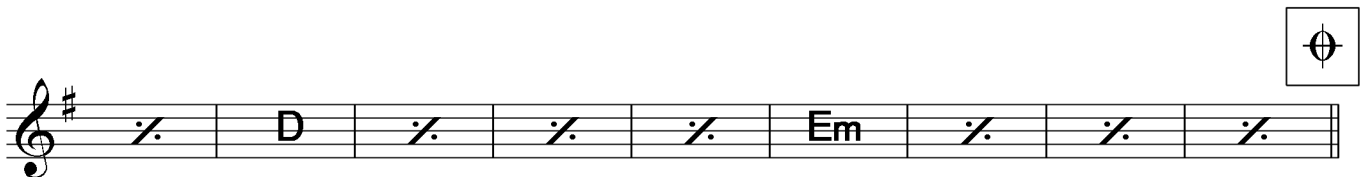
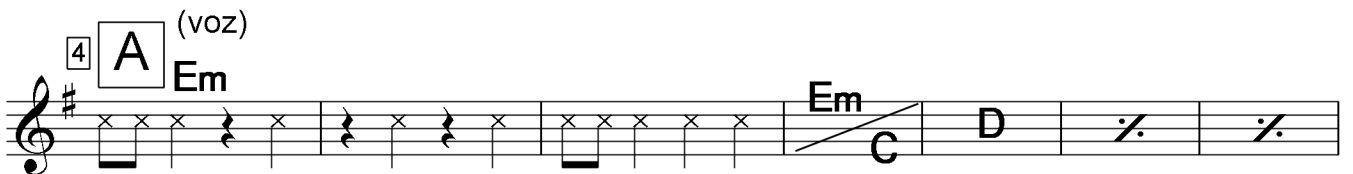
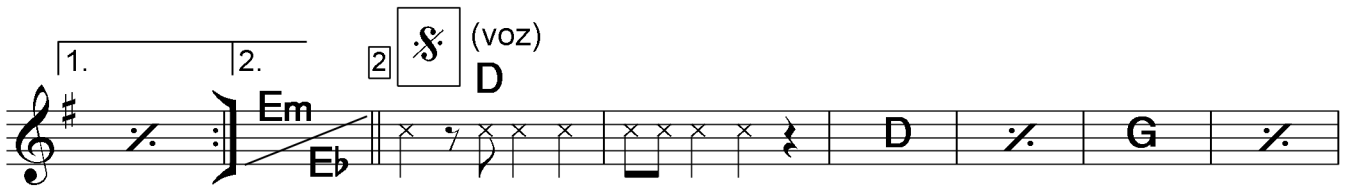
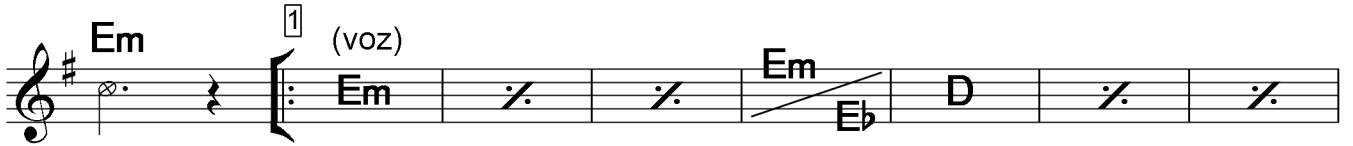
"EL ESTUPIDO"

PIANO

JULIANA ONEAL

(merengue)

♩ = 130



5 (saxos) (4 v.)

6 (vientos)

7 (voz)

8 (saxos)

9 (coro) (4 v.)

10 (vientos)

FIN

The musical score is written in G major and 2/4 time. It consists of seven staves of music. The first staff is for saxophones (4 measures), and the second is for winds (4 measures). The third staff is for voice, with lyrics 'al y' and a fermata. The fourth staff is for saxophones (8 measures). The fifth staff is for choir (4 measures). The sixth staff is for winds (4 measures). The seventh staff is for winds (4 measures) and includes a melodic line with a fermata and a final chord. The score is marked with various chords (B7, Em, A, D, C, Eb) and dynamic markings (mf, sf). The word 'FIN' is written at the bottom right.

"EL ESTUPIDO"

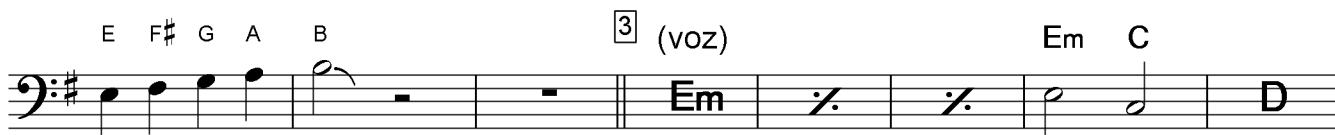
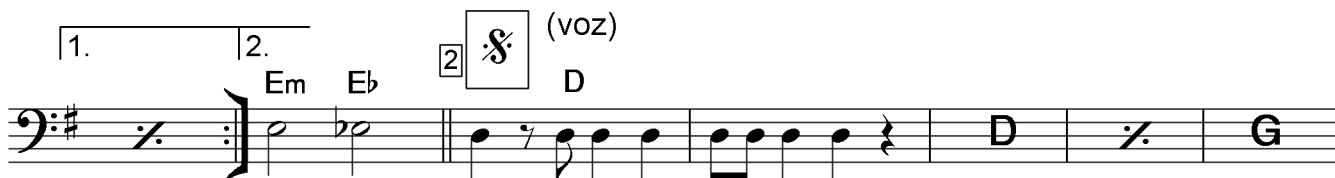
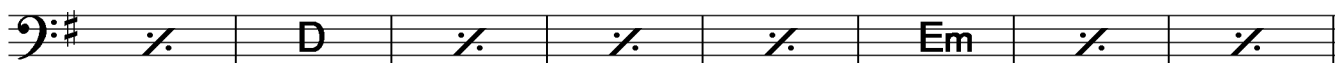
BASS

(merengue)

JULIANA ONEAL

♩ = 130

C B E D# G F# A G B A B A G F# E D# D# E F# G A B



5 (saxos) (4 v.) 6 (vientos)

al x y o (voz) 7 Em C D

a la A B y B 8 (saxos)

9 (coro) (4 v.) 10 (vientos)

FIN